



Anglican Parish of
Caversham Saint Peter,
Dunedin, New Zealand

THE ROCK

February 2015—Lent



QUEEN CATHERINE'S MASQUE

Performed by
Rare Byrds Consort and Chorus
Directed by Jonathan Cweorth



A concert of French and Italian early music followed by an original masque on the life of Catherine de Medici (1519-1589), ill-famed Machiavellian queen of renaissance France.

Featuring Clare Adams as Queen Catherine. Music by Rossi, Certon, Gabrieli, Monteverdi and more.

Afternoon tea served during interval.

Tickets: \$40.

Bookings and information: nziemf@gmail.com

Sunday 1 March at 3pm

Saint Peter's Church, Hillside Road, Caversham.

Year 150

Projects underway

This year Saint Peter's celebrates its 150th anniversary and activity is growing as parishioners make plans for the big event, to be celebrated at Michaelmas.

Already three projects are under way:

- ◆ The Vicar is collecting material for a proposed history of the parish
- ◆ Dr Alex Chisholm is collecting material for a book of recipes and related material from times past. A presentation of progress is planned during the celebration weekend
- ◆ David Hoskins is looking at past organists and choir directors



If you can assist with any of these projects, please do—more details are available on our web site—just follow the link to the 150th anniversary centre on our home page.

New projects

The Vestry encourages parishioners with ideas for further projects to bring them forward. Mention your idea to the Vicar or one of the churchwardens.

During the year, *The Rock* will print *plus ça change*—reproductions of extracts from the parish magazine of 60 years ago. We begin on page 6 this month.

Magazines from December 1952 to February 1958 are available in full on our web site—follow the *Our Printed Heritage* link on the News menu.

Here's how you register

Early registrations are open now. To register your interest in attending a weekend of 150th celebrations at Michaelmas this year and ensure you receive updates during the year, email 150th@stpeterscaversham.org.nz or write to The Vicarage, 57 Baker Street, Caversham, Dunedin.



Lent, farewell and Evensong

By The Vicar

Four Fridays in March

This year's Lenten extra activity and learning opportunity consists of a Eucharist celebrated in the informal setting of the lounge at 5.30pm on each of the Fridays in March, during

which there will be a teaching session on four themes in Mark's gospel, with an opportunity for questions and dialogue at that point. The four

(Continued on page 6)

Parish Contacts:

Now appear on page 7.

www.stpeterscaversham.org.nz

Letters

My wife Andrena and I attended your church in March 2013 where we had our wedding vows renewed by Father Hugh following long email exchanges with Tubby Hopkins. While there we were welcomed to coffee with your regulars after the service.

We noticed a stained glass window screen about Pilot Officer Hodgson, Distinguished Flying Cross, aged 20, who had travelled to England and joined the RAF.

Tragically he was killed—not downing Meschersmitts but hitching a ride in an aircraft to a neighbouring air base, from RAF Debden in North Essex.

We visited Saffron Waldon yesterday, and visited the church as per your information. If you Google this you will find interesting info—it is the largest church in Essex, approx. 180 feet in length and height !!

He is buried in the town cemetery about a mile away, and we found his grave in the military section.

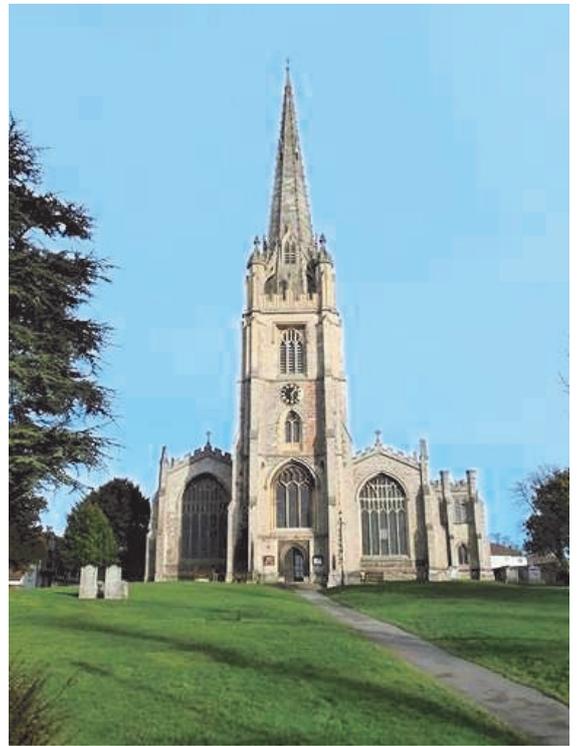
There were two other NZ airmen buried near him, but they had the Silver Fern and did not have the RAF crest over the name? A Sgt W Fleming, pilot and a Sgt I McD Cheyne RNZAF also a pilot, but both acknowledged as RNZAF

I apologise for the photography, it was cold and the light fading fast !

I think they are tended well albeit mid winter and probably—nay certainly—not at their best, but nevertheless kept tidy.

I hope this will prove of interest to those interested in your local history section on Bill Hodgson.

Tony Catesby, United Kingdom.



St Mary's Saffron Waldon.

Letters

The Rock welcomes letters to the Editor. Letters should be no more than 150 words in length and are subject to selection and, if selected, to editing for length and house style. Letters may be :

Posted to : The Editor of The Rock,
c/- The Vicarage, 57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Emailed to:

TheRockEditor@stpeterscaversham.org.nz

Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar,
57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Or email:

AskTheVicar@stpeterscaversham.org.nz

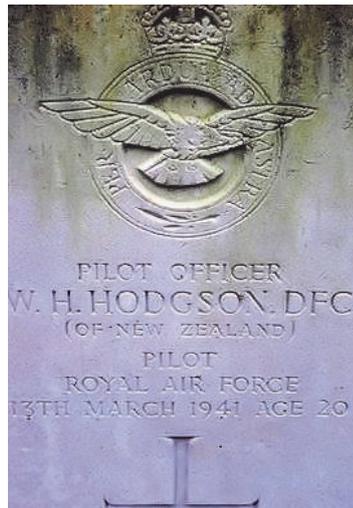
ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to : Ask The Vestry,
c/- The Vicarage, 57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Emailed to:

AskTheVestry@stpeterscaversham.org.nz



At left: detail from William Hodgson's gravestone (centre foreground above) in Saffron Waldon.

PHOTO'S: TONY CATESBY.

♦ See also Looking Back on the following page



More online at :

[www.stpeterscaversham.org.nz/
TheRocksupplements/1502/
Hodgson.html](http://www.stpeterscaversham.org.nz/TheRocksupplements/1502/Hodgson.html) for additional
photo's from Tony Catesby

*A Tribute to Pilot Officer WH (Bill) Hodgson, DFC The Rock, March 2011, page 6 (online at [www.stpeterscaversham.org.nz/
TheRock/1103.pdf](http://www.stpeterscaversham.org.nz/TheRock/1103.pdf))*

[www.stpeterscaversham.org.nz/
NewsHistory&People1008.html](http://www.stpeterscaversham.org.nz/NewsHistory&People1008.html)

[www.odt.co.nz/lifestyle/
magazine/73725/wings-and-a-
prayer](http://www.odt.co.nz/lifestyle/magazine/73725/wings-and-a-prayer)

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Looking back

By Ray Hargreaves

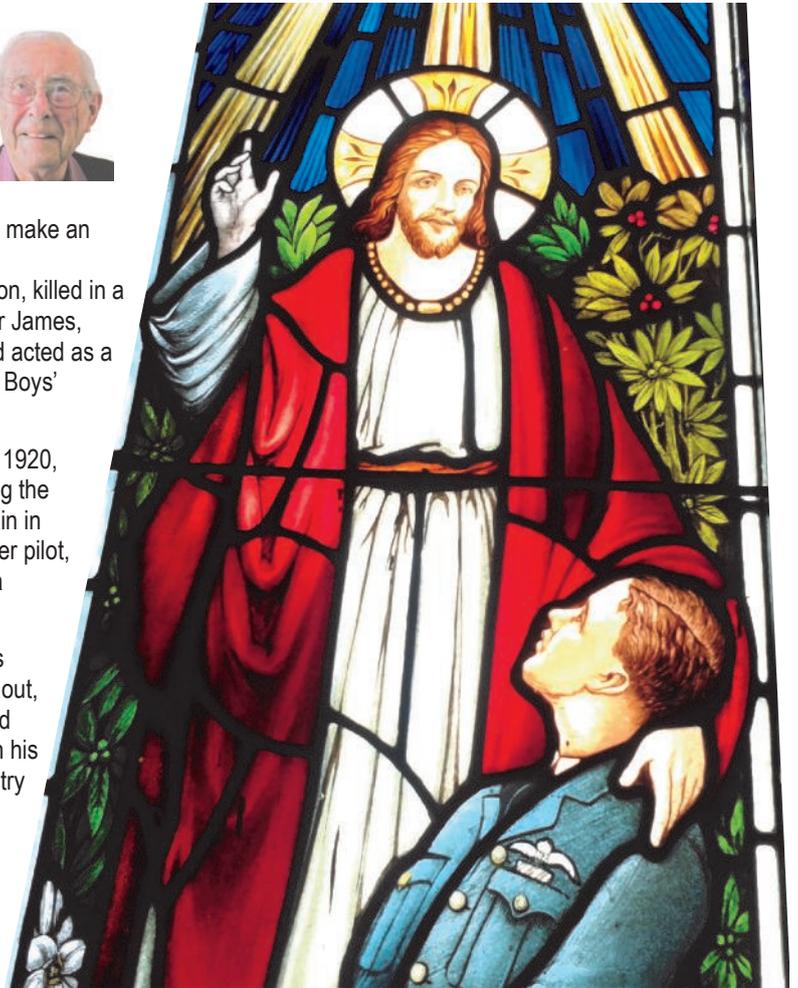


Christ and an airman in the blue uniform of the RAF make an arresting stained glass window in Saint Peter's. It commemorates Pilot Officer William Henry Hodgson, killed in a flying accident on 13 March 1941. Like his brother James, William was a devout member of Saint Peter's and acted as a server and Sunday school teacher and was involved with the Boys' Brigade.

William Hodgson, born at Frankton Junction on 3 September 1920, trained as a radio technician after leaving school. After joining the RNZAF in mid-1939 and training as a pilot, he sailed for Britain in March 1940. There he transferred to the RAF and, as a fighter pilot, took part in the Battle of Britain. He shot down or damaged a number of German planes.

During combat with a German aircraft on 31 August 1940, his plane was hit and set on fire. Hodgson contemplated bailing out, but realised he was over a built-up area and that his proposed action would no doubt result in heavy civilian casualties when his plane crashed. Despite the danger to himself, he decided to try a crash landing and in this he was successful, setting down near Shotgate, Essex. For this act of bravery Hodgson was awarded the Distinguished Flying Cross.

In December 1940, Hodgson was assessed as medically unfit for combat flying. He died the following March when the Air Force plane in which he was a passenger crashed. William Hodgson was buried in Saffron Walden Cemetery, Essex. 📧



"Christ and an airman ..." - detail from the William Hodgson memorial window in Saint Peter's.

PHOTO.: INFORMATION SERVICES OTAGO LTD.

♦ See also *The Rock*, March 2011, page 6.



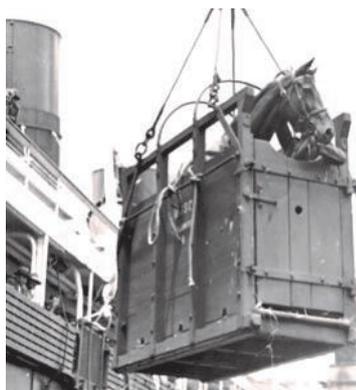
SEAHORSES

By Ian Condie

A lifetime ago, not long after the war, New Zealand imported livestock for breeding purposes from Britain. Cattle, horses and even sheep would be transported in cargo ships, taking about a month on passage.

If there were more than about half a dozen animals they would be looked after by a professional cattleman, but smaller numbers would be in the charge of the ship's apprentices. It did not matter that the nearest any of those teenagers had been to a horse was the front stalls of a cinema, nor that the concept of health and safety in those days consisted of the Boatswain saying he didn't mind if they killed themselves as long as they didn't damage the ship's fittings while they were doing it. Anyway, they were the only members of the crew whose routine could be conveniently adapted.

Horses were loaded aboard in their own boxes which they never left. The stalls were roomy and weather tight with a split door and fittings for feed and water. Feed and material for bedding etc. were supplied



"Horses were loaded aboard in their own boxes"

PHOTO.: [HTTPS://ANMM.FILES.WORDPRESS.COM](https://anmm.files.wordpress.com)

by the shipper and the apprentices were informed of the dire consequences if anything went wrong and left to get on with it.

Most sailors are fond of animals and there was no shortage of advice and criticism (but no actual help) offered while the lads were mucking out and grooming. Indeed the crew's soft-heartedness prompted them to offer titbits—probably unsuitable titbits—to the horses every time they passed the boxes.

That led to a rather embarrassing incident.

In 1958 Sir Ernest Davis, the New Zealand businessman, gave to H.M. The Queen Mother a racehorse called Bali Hai which raced successfully until she was injured and retired. Her Majesty then returned the horse to her original owner and Bali Hai was duly loaded aboard a ship.

The crew took a fancy to the animal and rarely passed her box without offering a light snack of some sort and the result, combined with lack of exercise, was that Bali Hai soon lost her sleek outline. The ship berthed in Auckland and among the first people to come aboard was Sir Ernest, keen to see his treasured horse again. Alas, his look of anticipation turned ludicrously to dismay and horror when he was confronted by a bloated animal with a bored expression which said as plainly as words, well, buster, what have you brought me to eat? 📧



Nutritious

Back to the future:

The mid Victorians' diet



By Alex Chisholm

Some epochs in history and in particular places seem to be fortunate—not necessarily uniformly for all the people living there at that time—but in general better than what came before and what was to come after. The thirty years from 1850 to 1880 in Britain, particularly as far as the available food and subsequent diet was concerned, was such a period. The population enjoyed a particularly good standard of health and it has been proposed that this was due in great measure to their superior diet. The previous 10 years has been dubbed appropriately the 'Hungry Forties' when death from starvation was at a much higher level. So what brought about such improvement in such a short time? The repeal of the Corn Laws in 1846 led to a period of more affordable food. The railway network, which developed from the 1840s, contributed substantially to greater urban availability of the large amounts of fruit, vegetables and dairy products which Britain produced. In contrast to Europe and the North American continent, railway journeys were shorter ensuring lower costs and prices to the consumer, as well as fresher food. The contribution of allotments and back gardens to improving and extending the everyday diet

could be significant. As well as vegetables and fruits, hens for eggs and rabbits for meat could be part of the home grown produce. In the North of England Lancashire women made extensive use of vegetables in their cookery. Generally the menu would have included smaller, more infrequent servings of meat, oily fish, fruits, berries, green leafy vegetables and nuts, with cheese eaten on toast as a snack. An interesting point is that foods which were considered usual and so cheap as to be hardly worth mentioning, e.g. oysters and cherries, are from the cost point of view treat foods today. The 'working classes' made up approximately three-quarters of the Victorian



"...foods which were considered usual and so cheap as to be hardly worth mentioning..."

population, so this of course covered a wide range of incomes and corresponding living standards. Daily life for the most part was demanding and difficult, however this resulted in much more active lives with very much higher levels of energy expenditure. Energy throughput was therefore less conducive to the development of obesity. Meantime, those

who had migrated to New Zealand were writing home with glowing reports of the foods available. Given that many of these people may have left Britain during the 'Hungry

Forties' this would have made a real impression. Grace Hurst, who farmed at Bell Block in 1858, wrote to her sister back home about her new-found abundance. "We have almost everything within ourselves. Milk, butter, eggs, flour, potatoes, ducks, fowls, vegetables, fruit." The glory of so much meat was often boasted about

to family and friends back home and used as a way to encourage those left behind to make the decision to emigrate, too.

Next: A further look at the Victorians' diet and what happened after the 1800s



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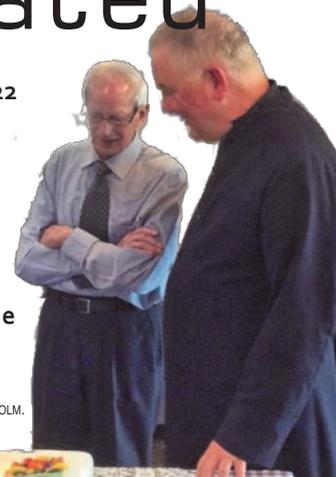
90th birthday celebrated



At morning tea following the 10.30 Service on 22 February, parishioners celebrated Mr Jim Menzies' 90th birthday.

The cake—pictured at left—was made by Marjory Finnie.

Pictured at right, Jim Menzies, the Vicar and the cake.



PHOTO'S: ALEX CHISHOLM.

Rock music

By David Hoskins, Director of Music



David Hoskins at the manuals of "...the fine instrument in Saint Peter's."

Music for Lent

During Lent 2015, we will be singing a wide range of hymns—some including plainsong. It is interesting to note that as early as the 1920s Saint Peter's was noted for the singing of such beautiful chants when it was not necessarily the norm in Dunedin churches (certainly not Anglican ones).



Of course, the expert choir, led by the remarkable Bessie Favell, probably found the experience somewhat daunting—not least Miss Favell's tart comments when things didn't quite go according to plan. Father Roger Taylor, himself a gifted musician, also developed the singing of plainsong. By all accounts he sought a 'singing line' in matters of chant.

Our New English Hymnal offers the chance to sing the Lenten Prose and other hymns to plainsong and the 10.30am Solemn Sung Eucharist will be adorned with our efforts during the Lenten Season.

Lenten Organ Music

This year the organ postludes will consist mainly of chorale preludes suitable for the penitential season. They are, in effect, small tone poems. On occasion, the postlude may be based on a plainsong melody such as Choral-Paraphrase *Attende Domine* by the French organist Jean Demessieux (1921-1968)—pictured at right.

The melody is heard above a flowing accompaniment on string and flute stops. Also featured will be chorale preludes by J. S. Bach, Johann Walther, Charles Wood and one or two improvisations by the organist. Works such as these tend not to draw attention to themselves, rather seeking to reflect the mood intended by the poetry. None rises above a muted volume but they often employ some of the many beautiful solo stops available on the fine instrument in Saint Peter's.



French organist Jean Demessieux.

PHOTO.: SUPPLIED.

KEEP CALM
AND
GO TO
EVENSONG

Monthly Sung Evensong

It is wonderful to see the return of Sung Evensong (see page 6—Ed.) to Saint Peter's. A beautiful service in its own right, Evensong makes a fine end to Sunday worship. When I arrived at Saint Peter's in 2001, I was struck by how moving this service of Anglican chant, hymns, readings and prayers, followed by the contemplation of Benediction is. I hope that, when appropriate, solo and choir music will be offered. 📺

St Barnabas' Rest Home Services Roster 2015

The Eucharist will be celebrated on Tuesday at 11am twice a month, generally at fortnightly intervals. Sometimes exceptions have to be made, either because the Chaplain will be on leave, or because the Diocesan Trust Board meetings prevent this. Easter and Christmas Services can also affect this pattern.

In the intervening non-Service weeks the Chaplain will invariably visit St Barnabas to spend time with residents as a pastoral presence.

Tuesdays 13 and 27 **January**

Tuesday 10 **February**, then Wednesday 18 **February** as this is Ash Wednesday, the beginning of Lent

Tuesdays 10 and 24 **March**

Good Friday 10am 3 **April**

Easter Eve 6pm 4 **April**

Tuesday 28 **April** 11am

Tuesdays 5 and 19 **May**

Tuesdays 9 and 23 **June**

Tuesdays 14 and 28 **July**

Tuesdays 4 and 18 **August**

Tuesdays 8 and 22 **September**

Tuesday 27 **October**

Tuesdays 10 and 24 **November**

Tuesdays 8 and 22 **December**

Christmas Eve 6pm Thursday 24 **December**

For queries about the roster, or if pastoral assistance is required ring Father Hugh Bowron on 455-3961, or 027-7555-831 📺

Saint Peter's People

Frederike Schmaltz's story

(Continued from page 8)

negotiate for a part of it. Once she had settled on the Otago Peninsula this gardening strain caught up with Frederike and she began by getting her "difficult" garden there sorted. She took up garden maintenance as an occupation but has now retired from this.

Work on the wilderness garden has been going on for some time. An "eyesore space", it lent itself to development, so Frederike offered to make a garden at no cost, providing plants from her own garden (now at Warrington). A garden takes time to develop and she is giving about an hour a fortnight on average. The idea of a wilderness garden is not to have any bare soil anywhere, in contrast to conventional gardens, and to experiment with what will grow where,

including different ground-cover plants. She is trying out the new British concept of the grassless lawn, which needs mowing only every ten weeks or so, not every week. Most ground-cover plants can be walked on.

A possibility is to make it a memorial garden as it is a suitable, enclosed private space. Memorial plaques or carvings could be mounted on the walls or on the fence, on the patio or in amongst the ground-cover like a grave. Frederike admits that at the moment the space looks messy and it will continue to for a while but will improve with time. The long-term plan is for it to be a garden with easy-care plants which needs little looking after or specialised attention. For her unproductive land goes against the grain; this piece of land will be producing not vegetables but peace and beauty. 🌱



Fredericke Schmaltz in the wilderness garden she is developing beside the Parish Centre.

PHOTO: THE VICAR.

Year 150



plus ça change

Excerpts from the parish magazine of February, 1955

VICAR'S LETTER

DEAR PEOPLE,

The Christmas services were a joy to me and, I am sure, to the large numbers who attended them. There were over 300 people who made their Communion that day, despite the large number of the faithful who were away on holidays, who, I hope and believe were at other parish churches for the...

Our Parish of Caversham is in a good financial position because so many people give well. We must keep it up. At the December Vestry meeting the...

Suggested Rule for Lent :

Fasting: Every week-day in Lent is a fast day. Make a definite resolve as to the foods you are going to deny yourself. A good and common custom of the Church is to make Wednesdays and Fridays in Lent meatless.

Almsgiving: Take the six special Lent envelopes and put in one each week what you have saved by your fasting from foods and amusements.

Prayer: Give more time and care to your prayers. And come to more of the services of the Church. And bring others with you.

Lent, farewell and Evensong

(Continued from page 1)

themes are based on Rowan William's little book, *Meeting God in Mark* and are entitled *The beginning of the gospel, Telling Secrets, A lifelong passion and The open ended, terrifying and mysterious conclusion to Mark*. The Service will be followed immediately by a fish and chip meal, together with offerings of salads or any other extras parishioners may care to bring. Our start date is Friday 6 March.

Farewelling Adam Coxon

Parishioners may recall Adam Coxon's recollections of his time at Saint Peter's in an edition of last year's *Rock*. Adam died last year. His funeral Service was at his place of regular worship, St James Lower Hutt. In accordance with his last wishes his ashes will be brought to Dunedin for a brief Memorial Service at Saint Peter's, followed by the interment of his ashes in the family plot in a local cemetery. This will be on Friday 20 March, at a time to be advertised closer to that date.

Evensong Services

Evensong and Benediction will resume on a trial basis once a month on the first Sunday of the month at 5pm, beginning on Easter Day, 5 April. 🌱

Regular Services

(for variations consult *The Pebble* or our website)
All services are held in Saint Peter's unless noted otherwise

SUNDAY:

8am: Holy Communion according to the Book of Common Prayer
10.30am: Solemn Sung Eucharist

Evensong and Benediction will resume on a trial basis once a month on the first Sunday of the month at 5pm, beginning on 5 April.

WEDNESDAY:

11am: Eucharist in the Chapel of St Barnabas' Home, Ings Avenue

THURSDAY:

10am: Eucharist

FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

Parish Contacts:

VICAR:

Father Hugh Bowron,
The Vicarage, 57 Baker St., Caversham, Dunedin,
New Zealand 9012.
(03) 455-3961
Vicar@stpeterscaversham.org.nz

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(03) 454-4316
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Vestry Notes

By Ian Condie,
Vestry Secretary

Vestry buckled down after a long Christmas break to a large agenda. Our finances are in a satisfactory condition and work is progressing towards producing the annual accounts to be submitted to the A.G.M.

- ⇒ Owing to the generous donations of parishioners, we have been able to order a replacement sound system to comply with new Government rules.
- ⇒ Similarly, parishioners' generosity will enable work to continue on the garden area in Eastbourne Street. On the same horticultural theme, it was agreed to remove the portion of hedge between the church gate and the line of trees.
- ⇒ Some changes to times and forms of service were discussed. An evening service to be followed by a social hour is to be tried out once a month and the Nine Lessons and Carols will be included in a 10.30 service.
- ⇒ Preliminary planning for our 150th celebration included setting up a Search Committee to seek out past parishioners of Saint Peter's so, if anyone knows of any people fitting that description, please let the committee know. It is hoped to arrange various events to mark the occasion.
- ⇒ The director of Anglican Family Care is to be invited to talk to Vestry about her organisation.
- ⇒ It is pleasant to report there is a new body wishing to hire the hall to replace those which have closed down. 📧

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For your diary

Sunday, 1 March 2015 : QUEEN CATHERINE'S MASQUE at 3pm in Saint Peter's. Details on page 6

Monday, 9 March 2015 : Frances Hodgkins house group at 2pm in the Garden Lounge

Saturday, 21 March 2015 : Garage Sale in the Parish Centre from 10am until 2pm

Saturday, 4 April 2015 : Easter Vigil and Confirmation at 8pm—celebrant and preacher The Bishop

Sunday, 26 April 2015 : Parish AGM follows the 10.30 service

Sunday, 28 June 2015 : Patronal Festival. Guest preacher is the Reverend Aaron Douglas, assistant priest at Gladstone parish church Invercargill and travelling secretary for Scripture Union for Otago and Southland

Michaelmas 2015 : Saint Peter's 150th Anniversary celebrations—celebrant and preacher Bishop Victoria Matthews.

Saint Peter's People



Frederike Schmaltz's story

As told to Michael Forrest

Frederike was born in Bremen, northern Germany. She trained to be a teacher in Hamburg, and to be a painter at a university-level art-school in Berlin. At the age of thirty she came to New Zealand as a primary and intermediate school teacher and also a teacher of painting, though she was never happy being a school teacher. Her first placement on arrival in New Zealand was at Kawakawa in Northland where she was boarded on a farm and became an "adopted daughter" of the farming couple. The wife taught Frederike how to be a New Zealander and how to spin wool. Next she took up a long-term position relieving as a science teacher at Westport, but when she first saw Dunedin she wanted to settle here and ended up working at the Youth Hostel Association hostel, which she enjoyed as it enabled her to meet people from all over the world. This was at Stafford Gables in Stafford Street, which is still a hostel but no longer run by the

YHA. She also did one season of apple-picking at Motueka in Nelson Province. Of Kawakawa, Westport then Dunedin Frederike considers Dunedin to be by far the best.

Religion is important to Frederike, although she doesn't go to church. She attended a Lutheran Children's Church from the age of four-and-a-half in the place where her grandfather had been the minister and where her brother is still a parishioner. Northern Germany is predominantly "Unitarian" (i.e. Lutheran) and religiously inclusive so she has a broad religious tolerance, and

deplores exclusivity. The Reverend Johann Wohlers, the German missionary who lived on Ruapuke Island then moved to Stewart Island, came from a village near Bremen.

One of Frederike's claims to being a Saint Peter's person is that she is a regular tenant of the hall for her painting class, whose members include two long-standing members of the 10.30 congregation. Each week half of the group uses the kitchen as a studio to take advantage of the brightest light. Frederike especially paints portraits, not on commission but of anyone whose face interests her. She is grateful for the good basic grounding in productive painting she received in Berlin and now teaches it herself in her classes. A philosophy of this is not to await inspiration but to

start painting and let inspiration develop. [Spaces in the painting-group are available for those who are interested.]

The Garden

Frederike's other claim to being a Saint Peter's person is the "wilderness garden" she is developing in the space outside the kitchen, behind the wooden fence at the end of the terrace in front of the hall. [Note the gate is not locked and the space already has an outdoor table and a bench.] She feels she is one of Nature's gardeners and that her family has a strong genetic strain of gardening in their blood, although her father and aunt were denied the opportunity to express it. Growing up, Frederike had not realised that her grandmother (the parson's wife) had been one of God's gardeners and kept the family fed during the First World War. (She also had a goat which bit people!). Her father had had an allotment, but when the family moved there was only a narrow strip of ground around the building, shared by three apartments, and he had to

(Continued on page 6)



Frederike Schmaltz at Saint Peter's this month.

PHOTO: THE VICAR.



Plan
ahead
for those left
behind

For many of us, the thought of leaving our loved ones with our funeral to organise is inconceivable – but the reality is, it happens.

There are, however, ways for you to help those you care about most get through this difficult time.

Call us today and ask about the options available.

GfS Gillions
Funeral Services

407 Hillside Rd, Dunedin
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www.gillions.co.nz